

BORN THIS WAY

for S.S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
**FERNANDO GARIBAY, STEFANI GERMANOTTA,
JEPPE LAURSEN, and PAUL BLAIR**

Driving dance beat (♩ = ca. 120-126)

PIANO

f

G⁵ F⁵ C⁵

The piano introduction consists of a driving 4/4 rhythm. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The key signature is one flat (B-flat major). The tempo is marked as a quarter note equals approximately 120-126 beats per minute.

4 SOPRANO

ALTO

BARITONE

5 *mf*

My ma - ma told me when I _____ was young, _____

The vocal entry begins at measure 4. The Soprano part starts with a whole rest, followed by a half note G4. The Alto and Baritone parts enter with a half note G4. The dynamics are marked *mf*. The lyrics are "My ma - ma told me when I _____ was young, _____".

G⁵ G F⁶ F

mf

The piano accompaniment continues with the same driving rhythm. The right hand plays chords in the treble clef, and the left hand plays the eighth-note bass line. The dynamics are marked *mf*. The key signature remains one flat.

7

"We're all born su - per-stars." _____

She rolled my hair and put my

The vocal entry begins at measure 7. The Soprano part starts with a half note G4, followed by a quarter rest. The Alto part enters with a half note G4. The lyrics are "We're all born su - per-stars." _____ and "She rolled my hair and put my".

C C(add2) G

The piano accompaniment continues with the same driving rhythm. The right hand plays chords in the treble clef, and the left hand plays the eighth-note bass line. The key signature remains one flat.

* Also available for S.A.T.B. (37895) and S.S.A. (37897).
SoundTrax CD available (37898).

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10

lip - stick — on — in the glass of her bou-doir.

F⁶ F C C(add2) G

13

“There’s noth - in’ wrong with lov - in’ who you are,” — she said,

F

15

“cause He made you per-fect, babe. So, hold your head up girl and

mf

C G

37896



(Melody begins in S. II and then moves to Alto)

18

you'll go far, lis - ten to me when I say" I'm beau-ti -

F C(sus4)

21

ful in my way, 'cause God makes no mis-takes. I'm on the right track, ba-by, I was

G F C(sus4)

24

born this way. Don't hide your-self in re-gret. Just love your-self and you're set. I'm on the

G F



27 29

right track, ba-by, I was born— this way.— Born this way. Oo, there ain't no oth-er way,

C(sus4) G

30

ba-by, I was born this way. Ba-by, I was born this— way.— Born this way.

F C G

33

2nd time to CODA \oplus
(p. 8, m. 53)

Oo, there ain't no oth-er way, ba-by, I was born this way. Right track, ba-by, I was

F C(sus4)

2nd time to CODA \oplus
(p. 8, m. 53)

37896



36

mf

born__ this way__ Don't be a drag__ Just be a queen__ Don't be a drag__ Just be a queen__ Don't

mf

G

mf

39

be a drag__ Just be a queen__ Don't be! Don't be! Don't be!

41

Give your-self pru-dence, and love your friends._____ Sub-way kid, re-joice your truth.



44

In the re - li - gion of the in - se - cure I must

C⁵ G F

47

be my - self, re - spect my youth. I love my life, I love this

F/C G 3

50

rec - ord and mi am - o - re vo - le fe yah! I'm beau - ti -

F C(sus4) G

f *f*

D.S. al CODA (p. 4, m. 21)

D.S. al CODA (p. 4, m. 21)

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59

Le - a - nese, you're O - ri - ent! Wheth - er life's dis - a - bil - i - ties left

cresc.

cresc.

G

cresc.

61

you out - cast, bul - lied, or teased. Re - joice and love your - self to - day, —

'cause,

63

64

I'm beau - ti - ful in my way, 'cause God makes no mis - takes. I'm on the

ba - by, you were born_ this way!

f

f

C/G G F

f

37896



66

right track, ba-by, I was born— this way. Don't hide your-self in re-gret. Just love your-

C(sus4) G

69

self and you're set. I'm on the right track, ba-by, I was born— this way.— Born this way.

F C(sus4) G

72 DESCANT

mf

Ah ————— ah —————

Oo, there ain't no oth-er way, ba-by, I was born this way. Ba-by, I was born this— way.—

F C



75

ah

Born this way. Oo, there ain't no oth-er way, ba-by, I was born this way.

G F

78

(end descant) 80

ah.

Right track, ba-by, I was born this way. I was born this way, hey! I was

C(sus4)

(opt. a cappella)



81

born this way, hey! I'm on the right track, ba - by, I was

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "born this way, hey! I'm on the right track, ba - by, I was". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

83

born this way, hey! — I was born this way, hey! — I was

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "born this way, hey! — I was born this way, hey! — I was". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

85

born this way, hey! I'm on the right track, ba - by, I was born this way, hey! —

This system contains two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "born this way, hey! I'm on the right track, ba - by, I was born this way, hey! —". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

