

Recorded by NATASHA BEDINGFIELD

Pocketful of Sunshine

For SSA and Piano*

Duration: ca. 2:45

Arranged by
ALAN BILLINGSLEY

Words and Music by NATASHA BEDINGFIELD,
DANIELLE BRISEBOIS and JOHN SHANKS

Techno Pop (♩=108-112)

Piano

mf

Am G2 F

Soprano I

5 *mf*

I got a pock-et, got a pock-et-ful of sun-shine...

Soprano II

mel. mf

I got a pock-et, got a pock-et-ful of sun-shine...

Alto

I got a pock-et, got a pock-et-ful of sun-shine...

Dm Am

4

I got a love and I know that it's all mine, oh, oh wo-oh...

I got a love and I know that it's all mine, oh, oh wo-oh...

G(add9) F

6

* Available separately:
SSA, ShowTrax CD

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DO NOT
PHOTOCOPY



Do what you want but you're nev - er gon - na break me, —

Do what you want but you're nev - er gon - na break me, —

Dm Am

8

Sticks and stones are nev - er gon - na shake me, — oh, oh wo - oh. —

Sticks and stones are nev - er gon - na shake me, — oh, oh wo - oh. —

G(add9) F

10

Take me a - way, — a se - cret

Take me a - way, —

Dm Am

12

place. _____ A sweet es - cape, _____ take me a -

a se - cret place, _____ a sweet es - cape, _____

C G

14

way. _____ Take me a - way _____ to bet - ter

take me a - way. _____ Take me a - way _____

Fmaj7 Am

16

days. _____ Take me a - way, _____ a hid - ing

to bet - ter days. _____ Take me a - way, _____

C G

18

21 *mf*

place. _____ I got a pock-et, got a pock-et-ful of sun-shine. _

mf

a hid-ing place. _ I got a pock-et, got a pock-et-ful of sun-shine. _

Fmaj7 Am

mf

20

I got a love and I know that it's all mine, oh, oh wo-oh. _

S I
S II
A

Opt. solo

I got a love and I know that it's all mine, _ Got a pock-et, got a pock-et-ful of sun-shine.

G2 F

22

Do what you want but you're nev-er gon-na break me. _

And I know, _ and I know, _ that it's all mine.

Dm Am

24

Sticks and stones are nev - er gon-na shake me, oh, oh wo - oh...

Spoken
Nev - er gon - na shake... me.

G(add9) F

26

29
I got a pock-et, got a pock-et-ful of sun - shine...

Nev - er gon - na shake... me.

Dm Am

28

I got a love and I know that it's all mine, oh, oh wo - oh...

I know... I

G(add9) F

30

Wish that you could but you ain't gon-na own me. —

know that it's all mine.

Dm Am

32

Do an-y-thing you can to con-trol me, oh, oh wo-oh. —

You can't con-trol me.

G(add9) F

34

Take me a-way, a se-cret

You can't con-trol me. Take me a-way, —

Dm Am

36

37

SI f *SII mf*

place. _____ A sweet es - cape, _____ take me a -

a se - cret place, _____ a sweet es - cape, _____

C G

38

way. _____ Take me a - way _____ to bet - ter

take me a - way. _____ Take me a - way _____

Fmaj7 Am

40

days. _____ Take me a - way, _____ a hid - ing

to bet - ter days. _____ Take me a - way, _____

C G

42

mf 45

place. There's a place that I go that no -

mp

a hid - ing place. Ooh

Fmaj7 Am

mf

44

- bod - y knows, where the riv - ers flow and I call it home. And there's no -

G F G7(no3rd)

46

cresc.

more lies and the dark - ness is light and no - bod - y cries, there's on - ly

cresc.

Ah

Am G Dm

cresc.

49

54

f

but - ter - flies. Take me a - way, a se - cret

mf

but - ter - flies. Take me a - way,

Bm7(b5) Am

f

52

place. A sweet es - cape, take me a -

a se - cret place, a sweet es - cape,

C G

55

way. Take me a - way to bet - ter days. Take me a -

take me a - way. Take me a - way to bet - ter days.

Fmaj7 Am C

57

way, _____ a hid - ing place. _____ Take me a -

Take me a - way, _____ a hid - ing place.

G Fmaj7

60

62

way, _____ a se - cret place. _____ A sweet es -

Take me a - way, _____ a se - cret place,

Am C

62

cape, _____ take me a - way. _____ Take me a -

a sweet es - cape, _____ take me a - way. _____

G Fmaj7

64

way _____ to bet - ter days. _____ Take me a -

Take me a - way... to bet - ter days...

Am C

66

way, _____ a hid - ing place. _____ Take me a -

Take me a - way, - a hid - ing place.

G Fmaj7

68

way, _____ take me a - way, _____ take me a - way.

Take me a - way, - Take me a - way, - a - way.

Am Fmaj7 G(add9) Am(add9)

70

POCKETFUL OF SUNSHINE - SSA



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