

Recorded by NATASHA BEDINGFIELD

# Unwritten

For 3-Part Mixed\* and Piano

Duration: ca. 3:20

Arranged by  
ROGER EMERSON

Words and Music by NATASHA BEDINGFIELD,  
DANIELLE BRISEBOIS and WAYNE RODRIGUES

Medium Pop ( $\text{♩} = 100$ )

Part I *Opt. solo, male or female* 3 *Unis. mp*

Part II I am... un - writ-

Part III

F

*mp*

Full pedal

ten, can't read my mind. I'm un - de-fined.

*Opt. mp*

can't read my mind. I'm un - de-fined.

4

\* Available separately:  
3-Part Mixed, 2-Part, VoiceTrax CD

DO NOT  
PHOTOCOPY



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I'm just\_ be - gin - ning, the pen's in my hand, \_\_\_\_\_ end - ing\_ un -

the pen's in my hand, \_\_\_\_\_

7

End solo 11 *cresc.*

- planned. Star - ing at the blank page\_ be - fore you, o - pen up the dirt - y

*Sing cresc.*

Star - ing at the blank page\_ be - fore you, o - pen up the dirt - y

F Eb2

*cresc.*

10

win - dow. Let the sun il - lu - mi - nate the words\_ that you could not\_ find.

win - dow. Let the sun il - lu - mi - nate the words\_ that you could not\_ find.

Dm7(add4) Bbm6/Db

13

15

Reach - ing for some - thing in the dis - tance, so close you can al - most

Reach - ing for some - thing in the dis - tance, so close you can al - most

F Eb2

15

*Unis.*  
taste it. Re - lease your in - hi - bi - tions. Feel the rain on your

taste it. Re - lease your in - hi - bi - tions. Feel the rain on your

Bb/D N.C.

17

19

*mf*  
skin. No one else can feel it for you. On - ly you can let it in.

*mf*  
skin. No one else can feel it for you. On - ly you can let it in.

Dm Gm Bb F

19

No one else, no one else can speak the words on your—

No one else, no one else can speak the words on your—

Dm Gm Bb6 F

21

lips. Drench your - self in words un - spo - ken. Live your life with arms wide o -

lips. Drench your - self in words un - spo - ken. Live your life with arms wide o -

Dm Gm Bb F

23

pen. To-day is where your book be-gins, the rest is still un -

pen. To-day is where your book be-gins, the rest is still un -

*Unis.*

Dm Gm Bb6 F

25

1 29 *mp* Opt. solo, male or female

writ - ten. I break - tra - di -

writ - ten.

*F*

*mp*

27 *Full pedal*

- tion. Some-times my tries are out - side the lines.

*Opt. mp*

Some-times my tries are out - side the lines.

30

We've been con - di - tioned to not make mis - takes,

to not make mis - takes,

33

*End solo* 2

but I can't live that way... writ-ten.

writ-ten.

F

35

38

Oo, oh.

Oo, oh.

B $\flat$  F B $\flat$  B $\flat$ 6

38

41 *f*

Star - ing at the blank page... be - fore you, o - pen up the dirt - y

*f*

Star - ing at the blank page... be - fore you, o - pen up the dirt - y

F B $\flat$ /F

*f*

41

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

win - dow. Let the sun il - lu - mi - nate the words that you could not find.

F Bb6/F Bb/F Bb6/F Bb/D

43

45

Reach - ing for some - thing in the dis - tance, so close you can al - most

Reach - ing for some - thing in the dis - tance, so close you can al - most

F Bb/F

45

taste it. Re - lease your in - hi - bi - tions.

taste it. Re - lease your in - hi - bi - tions.

F Bb6/F

47

50 *ff* Opt. handclaps on beats 2 and 4

Star - ing at the blank page... be - fore you, o - pen up the dirt - y

*ff*

Star - ing at the blank page... be - fore you, o - pen up the dirt - y

G C/G

*ff*

50

win - dow. Let the sun il - lu - mi - nate the words... that you could not... find.

win - dow. Let the sun il - lu - mi - nate the words... that you could not... find.

G C6/G

52

54

Reach - ing for some-thing in... the dis - tance, so close you can al - most

Reach - ing for some-thing in... the dis - tance, so close you can al - most

G C/G

54



taste\_ it. Re - lease your in - hi - bi - tions.\_\_\_\_\_

taste\_ it. Re - lease your in - hi - bi - tions.\_\_\_\_\_

G C6/G

56

Star - ing at the blank page\_ be - fore you, o - pen up the dirt - y

Star - ing at the blank page\_ be - fore you, o - pen up the dirt - y

G C/G

58

win - dow. Let the sun il - lu - mi - nate the words\_ that you could not\_ find.

win - dow. Let the sun il - lu - mi - nate the words\_ that you could not\_ find.

G C6/G

60

Reach - ing for some - thing in the dis - tance, so close you can al - most

Reach - ing for some - thing in the dis - tance, so close you can al - most

G C/G

62

taste it. Re - lease your in - hi - bi - tions.

taste it. Re - lease your in - hi - bi - tions.

G C6

64

*div. end handclaps*  
I am un - writ - ten!

I am un - writ - ten!

C/D N.C.

66

UNWRITTEN - 3-Part Mixed



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