

Recorded by COLDPLAY
Viva La Vida

For SSA* and Piano

Duration: ca. 3:20

Arranged by
MARK BRYMER

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN

With intensity (♩ = 138)

Ab5 Bb7(no3rd) Eb(add9) Cm

Piano

The first system of piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat).

Ab5 Bb7(no3rd) Eb(add9) Cm

The second system of piano accompaniment continues the musical texture established in the first system, maintaining the same rhythmic and harmonic patterns.

Soprano I
Unis. *mf* [9]

Soprano II
I used to rule the world... Seas would rise when I gave the word.

Alto
mf

I used to rule the world...

Ab5 Bb7(no3rd) Eb(add9) Cm

The third system includes vocal parts for Soprano I, Soprano II, and Alto, all performing in unison (Unis.) with a mezzo-forte (mf) dynamic. The lyrics are: "I used to rule the world... Seas would rise when I gave the word." The piano accompaniment continues below the vocal staves, with a measure number of 8 at the beginning of the system.

* Available separately:
SATB, SAB, SSA, ShowTrax CD



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Now in the morn-ing I sleep a-lone.—

Now in the morn-ing I sleep a-lone.— Sweep the

Ab5 Bb7(no3rd)

12

mp

Oo hoo—

streets I used to own.—

Eb(add9) Cm Ab5 Bb7(no3rd)

15

mf [21] Unis.

I used to roll the dice,— I feel the

mf

I used to roll the dice,— I feel the

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

19

fear in my en - e-my's eyes. Lis-tened as the crowd would sing.

fear in my en - e-my's eyes. Lis-tened as the crowd would sing.

E♭(add9) Cm A♭maj7 B♭7(no3rd)

23

Unis. Unis.

“Now the old king is dead, long live the king.” One min-ute I

“Now the old king is dead, long live the king.” One min-ute I

E♭(add9) Cm

26

29

held the key, — next the walls were closed on

held the key, — next the walls were closed on

A♭ B♭7(no3rd) E♭ Cm

29

me and I dis-cov-ered that my cas - tles stand up-on

me and I dis-cov-ered that my cas - tles stand up-on

Abmaj7 Bb7(no3rd)

32

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

Eb5 Cm Ab Bb

37

35

a - ring - ing. Ro - man Cav - al - ry choirs... are sing - ing.

a - ring - ing. Ro - man Cav - al - ry choirs... are sing - ing.

Eb Cm(add9)

38

Unis.

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

41

45

To Coda (p. 8)

- eign field. For some rea-son I can't ex - plain,

- eign field. For some rea-son I can't ex - plain,

Ab Bb Bb/F

44

Unis.

once you'd gone there was nev - er, nev - er an hon - est word,

once you'd gone there was nev - er, nev - er an hon - est word,

Bb/G Cm(add9) Ab Bb

47

Unis.

and that was when I ruled the world...

and that was when I ruled the world...

Ebmaj7 Cm

50

Ab5 Bb7(no3rd) Eb(add9) Cm

mf

53

mf 57

Rev - o - lu - tion ar - ies wait... for my

Rev - o - lu - tion ar - ies wait... for my

Ab6 Bb6

56

Unis.

head on a sil - ver plate. Just a pup - pet on a lone - ly string...

head on a sil - ver plate. Just a pup - pet on a lone - ly string...

Ebmaj7 Cm(add9) Ab6 Bb6

59

Unis. Unis.

Oh, who would ev - er wan - na be king?_ I

Oh, who would ev - er wan - na be king?_ I

Ebmaj7 Cm(add9)

62

⊕ CODA Unis.

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call

For some rea-son I can't ex - plain, I know Saint Pe-ter won't call

Ab Bb Bb/F Eb/G Cm(add9)

65

Unis.

my name; nev - er an hon - est word, but that was

my name; nev - er an hon - est word, but that was

Ab Bb

68

when I ruled the world...

when I ruled the world...

Ebmaj7 Cm Ab5 Cm

mf

71

Woh Woh

Woh Woh

Bb7(no3rd) Ab Bb

f

77

75

Woh Woh

Woh Woh

Eb Cm(add9) Ab Bb

79

Small Group (in octaves) 85

f

Woh

Soprano I

Soprano II

I hear Je - ru - sa - lem bells.

Alto

I hear Je - ru - sa - lem bells.

E_b *Cm(add9)* 85 *A_b* *B_b*

Woh

Woh

a - ring - ing. Ro - man Cav - al - ry choirs... are sing - ing.

a - ring - ing. Ro - man Cav - al - ry choirs... are sing - ing.

E_b *Cm(add9)*

Woh

Unis.

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

89

93

Woh Woh

- eign field. For some rea-son I can't ex - plain, I

- eign field. For some rea-son I can't ex - plain, I

93 Ab Bb Bb/F

92

end descant

Unis.

know Saint Pe-ter won't call my name; nev-er hon est word,

know Saint Pe-ter won't call my name; nev-er hon est word,

Eb/G Cm(add9) Ab Bb

95

Unis.

but that was when I ruled the world.

but that was when I ruled the world.

Ebmaj7 Cm

98

mp

Oh Oh

mp

Oh Oh

Abmaj7 Bb7 Ebmaj7 Cm

mp

101

VIVA LA VIDA - SSA



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